

If There Is Something

Artist Statement

Short Version; 125 Words

I am interested in memory as a subtle, intangible force of nature that facilitates and shapes perception. My work draws from the visual repository of popular culture – or, more broadly, contemporary mythology – with the intent of a personal exploration of memory.

Through processing memories, my own or historical and/or fictional ones (that, in turn, inevitably become my own) or by conflating these, my work attempts to harness personal visions of transient artifacts by means of picture-making.

I often use the idea of portraiture as a starting point for my paintings or drawings. What I try to achieve with my pictures is a memory of a portrait, or, maybe more precisely, the ghost of a portrait, insofar as the subject's physical likeness subsides as its ephemeral being surfaces.

Artist Bio

Manfred Naescher (*1973) grew up in the Principality of Liechtenstein, Europe.

He studied Linguistics at the University of Bern, Switzerland, Communication Design at the Emily Carr Institute in Vancouver, and Illustration at the Rhode Island School of Design in Providence. He paints, writes, designs posters and other printed matter, and runs the bi-monthly art zine Screenshots.

He currently lives and works in Berlin.

manfred@manfrednaescher.com
www.manfrednaescher.com